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Are you good at make believe?

Spoken word poet Janet Orlene has launched a platform where newbie artists can test their mettle



Published: 17th April 2017 11:06 PM | Last Updated: 18th April 2017 05:40 AM

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By **Erica Cyril**

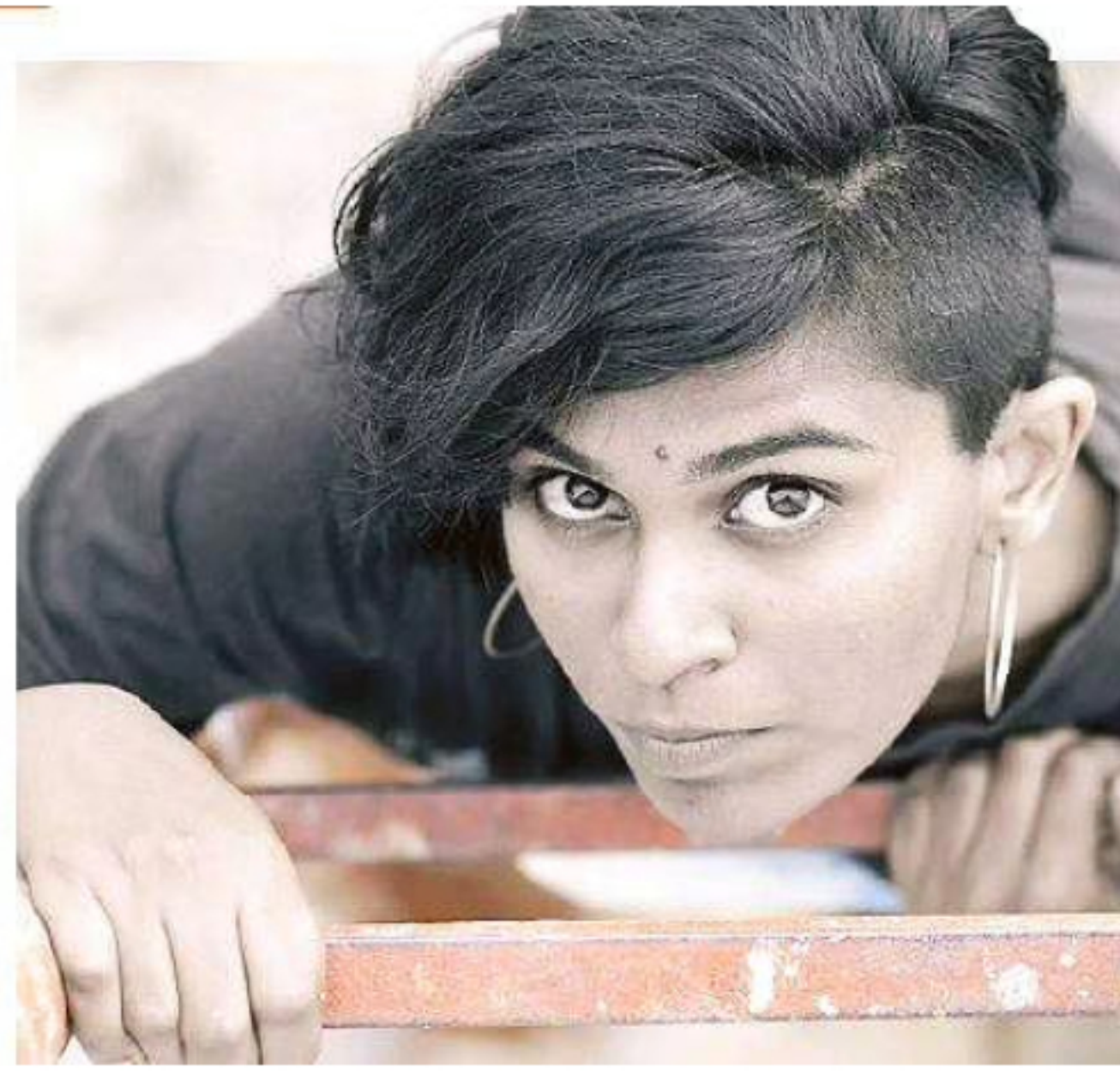
Express News Service

BENGALURU:Inspired by the French illusionist and film director Georges Méliès, Janet Orlene initiated the Paper Moon as a tribute to performance art. First of their monthly events was held at Koramangala Social on April 16.

“It is a platform for performers to learn, perform and grow,” says Janet, who is herself a spoken word artiste and writer. Paper Moon is her idea, a space for aspiring artists and performers to test the waters.

The event will host poets, musicians, beatboxers, actors and other forms of performance art, who will be screened through a selection process before the event. The screening will be conducted by the core members of the Inkweaver community (Janet Orlene, Daniel Sukumar, Bharath Divakar and Meera C Govindan). The Inkweaver conducts workshops for aspiring artistes.

Love and Yesterday



Each month will have a theme and sub-themes around which people will have to weave their performances. For the first edition, for example, was on Stages of Love including First Love and Turning the Page.

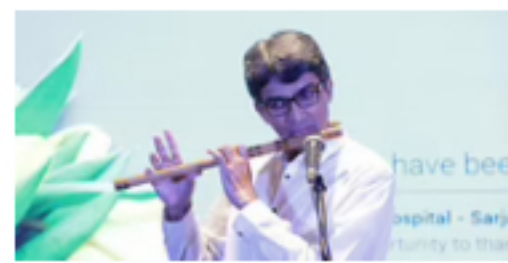
The launch event seems to have been a success, going by the crowd feedback. There were

over 18 performances including mono acts, rap, performance poetry, singing and a drag routine. This monthly event is set to take place on every first Sunday of the month at the Koramangala Social. The theme for next month is Dear Diary, based on observations made on the world or self or a combination of both. This theme is further divided into three subcategories: Yesterday, today and tomorrow for pieces reflecting the past, present or future.

Participation is open to all interested, except there will be a selection process after enrollment. The next event will take place May 7 and the entry is free.

Jay Malaga

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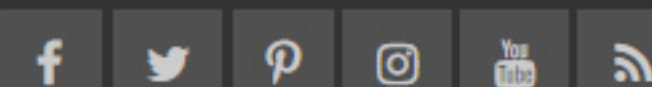


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